

Ark Performance

02

蒼き鋼のアルペジオ

Ark Performance

02



少年部 雑誌
COMIC49E
★★

In order to transport the weapon that the Japanese government entrusted them with, 401 and crew return to their home port, Yokosuka. What lied in wait for them was not the "Fleet of Fog", but the "Devil's Hand" of the Japanese government... Then, the "Fog" battleships Haruna and Kirishima came to fight!
An intense naval battle breaks out in Yokosuka!!

Scanlated by /a/non,
for /a/non

日本政府から依頼された
兵器の輸送をするため、故郷の横須賀に
帰郷した401と早群像たち。
それを待ち構えていたのは「霧の艦隊」ではなく、
日本政府の「魔の手」であった……。
だがそこに「霧」の戦艦・ハルナとキリシマが
戦いを仕掛けてきた！
緊迫の横須賀海戦、勃発!!



蒼き鋼の ARPEGGIO OF BLUE STEEL

アルペジオ

分館首都
札幌

分館首都
東京

YOUNG KING COMICS

YK "ARPEGGIO OF BLUE STEEL"

Ark Performance Presents!!

The torpedo is launched by the submarine.
It is terrible destructive power.
Take care not to hit.

ARPEGGIO OF BLUE STEEL Guide Line ② (AD.2039~2046)

[2039]

* Every navy in the world sustain losses of over 5%. They finally form a "multinational fleet."

From this time on, people starts calling the "ghost ships" the "Fleet of Fog."

* A few small- and medium-scale battles take place, but all of them end in the defeat of the humans. The surviving ships start forming the "final battle fleet."

* While the "multinational fleet" start building up in the waters of every country, the Fleet of Fog attacks fiercely. This slowly but surely led to "The Great Battle." The battle lasted for two days, and the humans lost 70% of their ships and suffered six hundred thousand casualties. The only victory by the humans was the successful capture of the "I-401" by JMSDF Commander Shouzou Chihaya.

* The captured "I-401" is taken to Yokosuka. Even though she is subjected to various analyses and inspections, she remains a complete mystery. During this time, the "Fog" complete their "global blockade."

[2040]

* The USFJ, which were left on Japan, is absorbed into the JSDF to form the "united forces."

[2043]

* The "National Maritime Institute of Technology" is established to preserve and pass on maritime technology and culture, which was disappearing slowly.

[2045]

* The Japanese government stops its investigation and analysis of the "I-401". As the only vessel capable of fighting the "Fog", the government ignores the opposition party and decides to deploy her for actual combat. The crew is now-Captain Shouzou Chihaya and his subordinates.

* The "I-401" is sent on her maiden (manned) voyage. However, she loses contact in the middle of the Pacific Ocean and goes missing. It's assumed that she goes missing for some reason and that the crew is all dead.

[2046]

* The "I-401" suddenly returns to Yokosuka without any of her crew. The "I-401" is locked up after this.

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02



蒼き鋼のアルペジオ

ARPEGGIO OF BLUE STEEL

Ark Performance

02



YOUNG KING COMICS

YKC"ARPEGGIO OF BLUE STEEL"

Ark Performance Present!!

The torpedo is launched by the submarine.

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少年漫画社

COMIC496

★ ★

蒼き鋼のアルペジオ

ARPEGGIO OF BLUE STEEL

02



Ark Performance

蒼き鋼のアルペジオ

Ark Performance

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★ ★ ★

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蒼き鋼のアルペジオ

ARPEGGIO OF BLUE STEEL



02

Ark Performance

YOUNG KING COMICS

YKC "ARPEGGIO OF BLUE STEEL"

Ark Performance Present!

Arpeggio is launched by the submarine.

It is terrible destructive power.

Take care not to hit.

STORY

▲メンタルモデルを有する重巡
タカオ。広範囲の索敵能力をも
つ潜航艦501を従え、群像た
ちをシンチに追い込んだ。

地球温暖化による海面上昇に呼
応するかのよう、突如出現した謎
の大戦艦群。その「霧の艦隊」により、
人類は全ての海洋から駆逐された。
それから17年の歳月が流れたある
日、イ401が群像たちを乗せ、「霧の
艦隊」に立ち向かい始めた。そんな
彼らに統制軍の上陸は、「霧の艦隊」
に唯一対抗しうる超兵器「振動
弾頭」を米国まで移送することを依
頼。その依頼を受けるかどうか迷い
ながらも、群像たちは故郷の横須賀
へ向けて出航する。

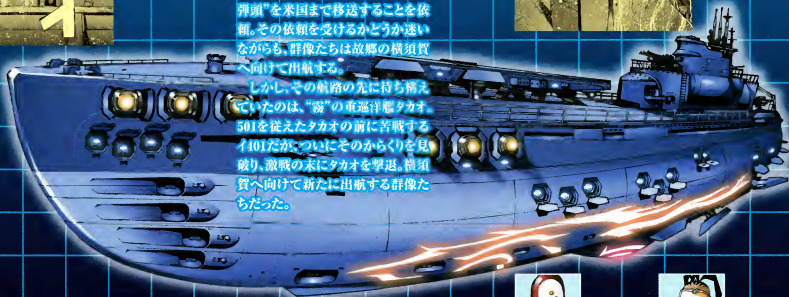
しかし、その航路の先に待ち構え
ていたのは、「霧」の重巡洋艦タカオ。
501を従えたタカオの前に苦戦する
イ401だが、ついにそのからくりを見
破り、激戦の末にタカオを撃退。横須
賀へ向けて新たに出航する群像た
ちだった。

▲群像の前に突如現れたイオナ。
メンタルモデルの存在が初めて
確認された瞬間でもある。



千早群像 千早の

潜水艦イ401の艦長。
国立海洋技術総合学園
に通っていた。現在は、
突然目の前に現れたイ
オナとイ401に乗り込
み、「霧」の艦隊と戦っ
ている。父の千早翔像
は霧の艦隊側に寝返っ
たと噂されており、そ
の消息も不明である。



▶艦底にヒュウガの超能力装置イ401が
再稼働して、タカオの艦底に潜んでいた
501を撃破—



機部 信
キキベの

イ401の副長。群像と
同級生。なぜかいつも
マスクを被っている。



黒原 容平
クロハラの

群像の同級生で、常に
降気な艦のムードメ
ーカー。火器管制担当。



四月一日
イイオリの

群像の同級生で、機関
・技術担当。イオナと
仲がよい。



八月一日
ヤグミの

ソナー・センサー類担
当。皆とは別の理由で、
イ401に乗り込んだ。



イオナ

イ401のメンタルモデ
ル。なぜ人類に味方し
ているのかは謎。

▶▶ CONTENTS

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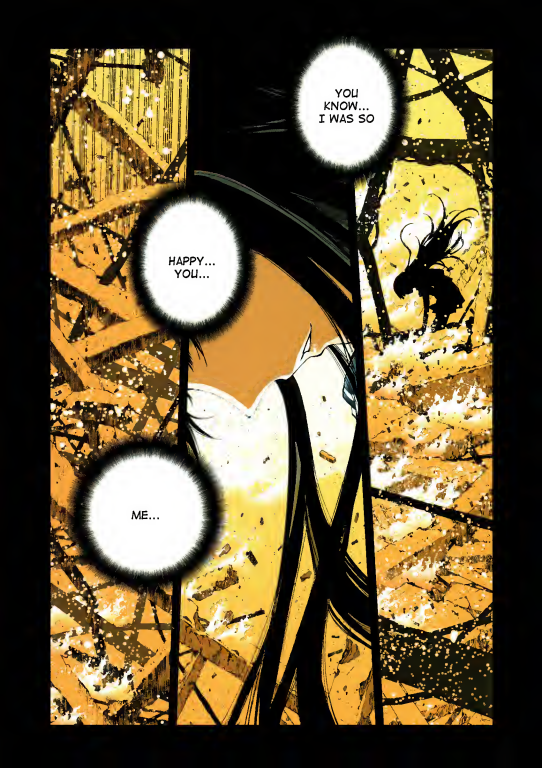


YOUNG KING COMICS

YKC"ARPEGGIO OF BLUE STEEL" Ark Performance Presents!!

The torpedo is launched by the submarine.

It is terrible destructive power. Take care not to hit.



A character with long dark hair, wearing a white lab coat, is shown from the chest up, looking towards the right. The background is a chaotic, shattered landscape of yellow and orange fragments, resembling broken glass or stone. In the upper right, a dark, winged figure is seen in silhouette, perched on a jagged piece of the debris. Three speech bubbles are present: one at the top right, one in the middle left, and one at the bottom left.

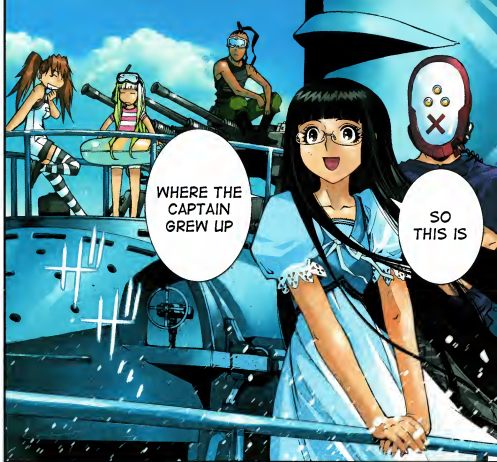
YOU
KNOW...
I WAS SO

HAPPY...
YOU...

ME...



Depth:006



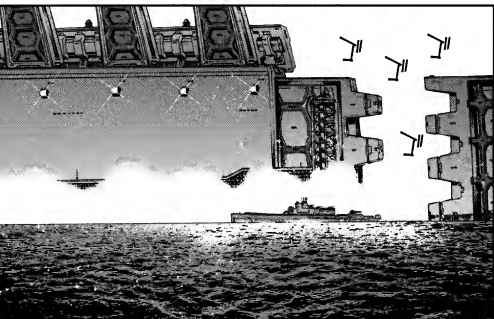
WHERE THE
CAPTAIN
GREW UP

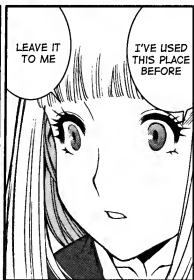
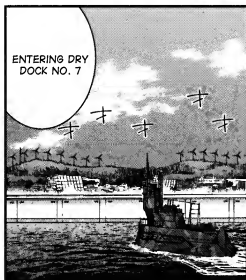
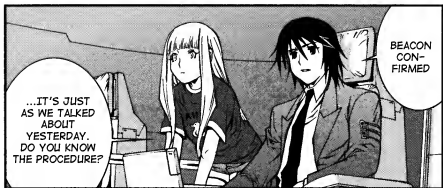
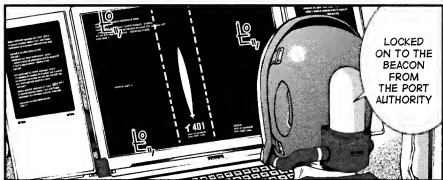
SO
THIS IS

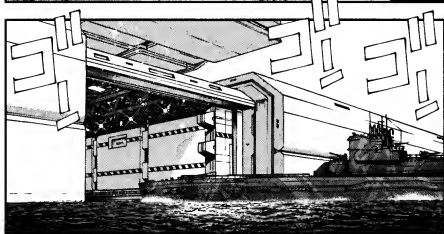
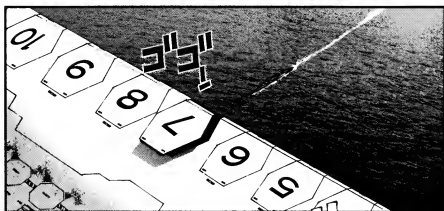
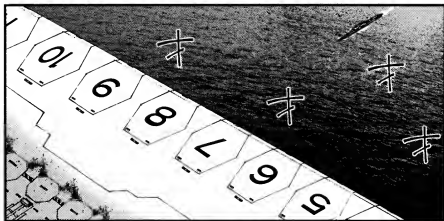


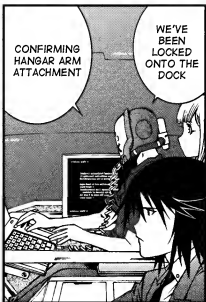
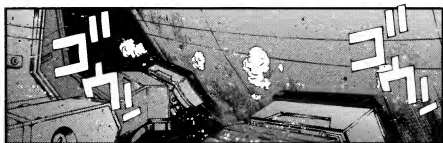
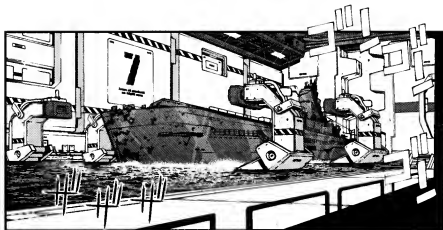
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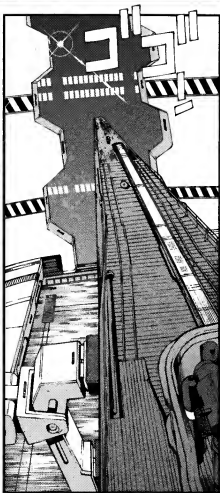
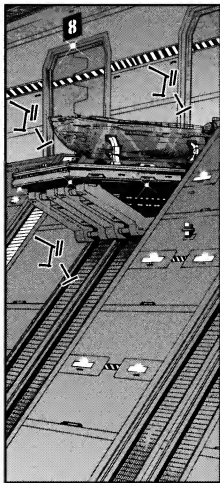


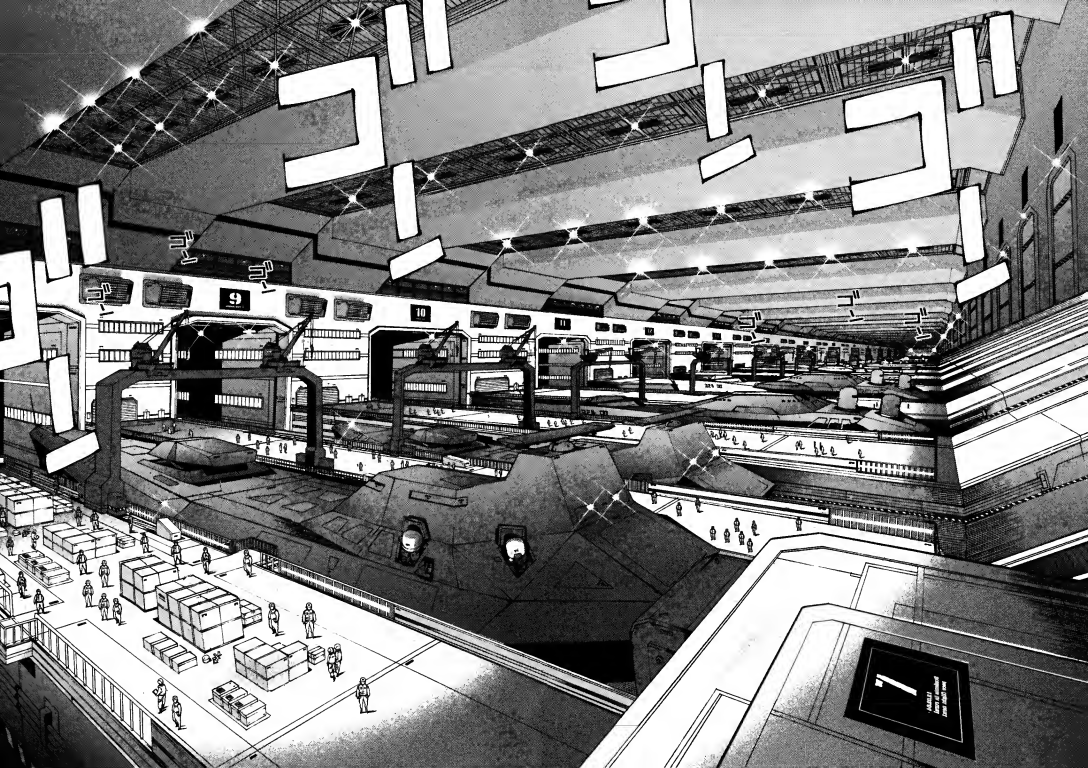












9

10

11

12

13

14

15

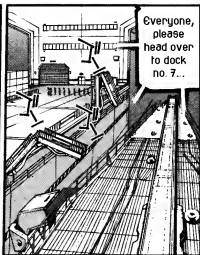
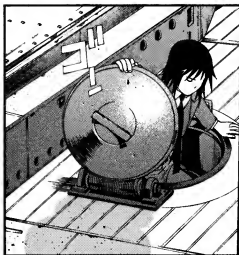
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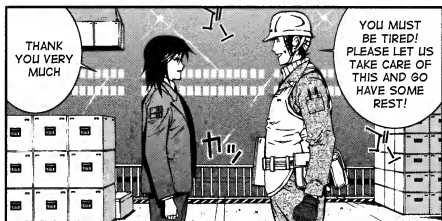
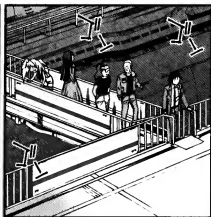
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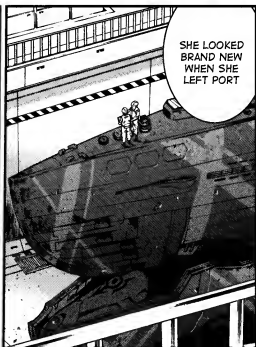
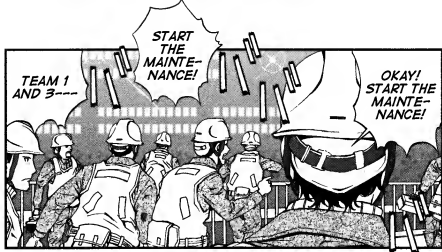
18

7
HABILLI
L'AMBIENTE
DEI LAVORATORI







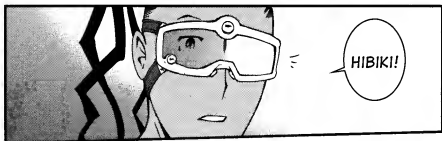




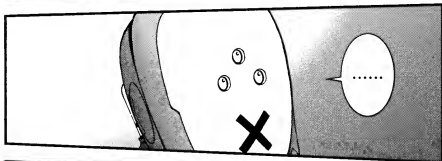
MARURI!

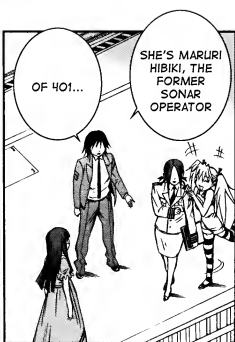


HIBIKI!



.....









A TORPEDO
WITH THE
VIBRATION
WARHEAD

THIS IS

VIBRATION
WARHEAD?

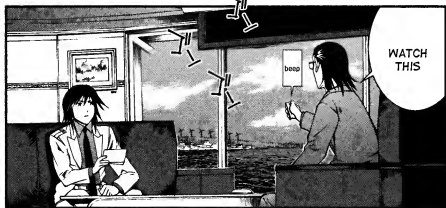
IT'S A SYSTEM
THAT BREAKS
APART THE
TARGET AT THE
MOLECULAR
LEVEL

FUNDAMENTAL
FREQUENCY, AND
DISPATCHES A
GREAT AMOUNT
OF POWER
THROUGH
RESONANCE----

TO
SUMMARIZE,
IT ATTACHES
ITSELF TO
THE TARGET,
VIBRATES AT
THE TARGET'S



WHAT
ABOUT THE
TESTS?

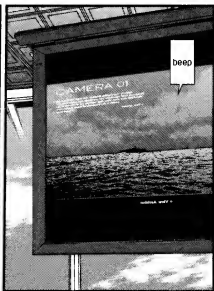


WATCH
THIS



OUT FOR
PATROL

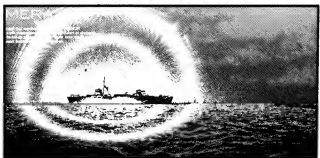
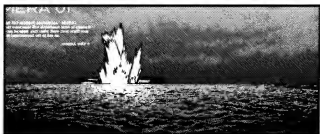
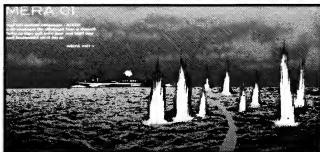
THIS IS
A TYPICAL
FOG
TORPEDO
BOAT

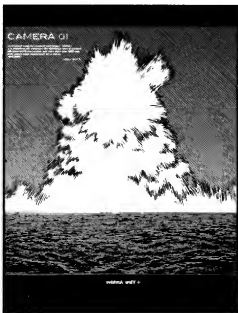
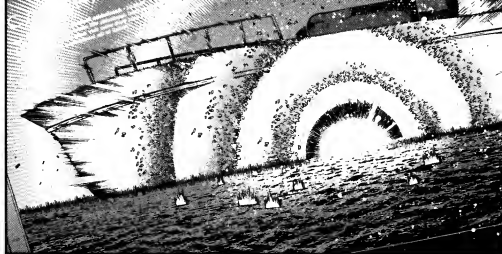


WE COULDN'T
TOUCH EVEN
SHIPS LIKE
THAT



UNTIL
NOW,







THERE IS
A PROBLEM
WITH THAT
VIDEO

HOW-
EVER,

THERE'S
NO NEED
FOR THAT...



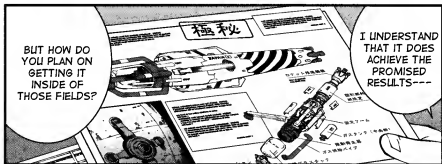
ARE YOU
GOING TO
SAY THAT
THE TARGET
WAS JUST
A TORPEDO
BOAT?

I KNOW



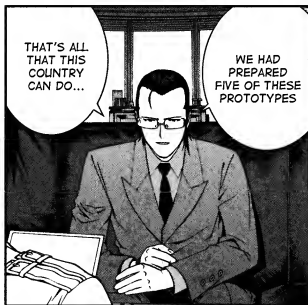
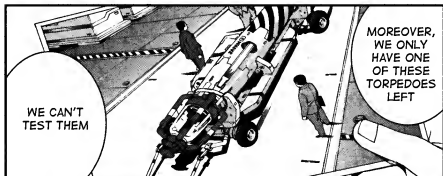
WHICH MEANS
THAT THEY
DON'T HAVE
THE INVINCIBLE
KLEIN FIELD

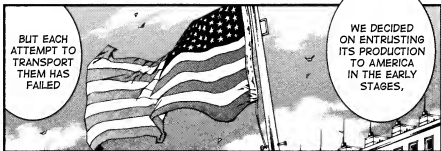
CORRECT.
TORPEDO BOATS
OF THE FOG ARE
NOT EQUIPPED
WITH WAVE
FORCE ARMOR



BUT HOW DO
YOU PLAN ON
GETTING IT
INSIDE OF
THOSE FIELDS?

I UNDERSTAND
THAT IT DOES
ACHIEVE THE
PROMISED
RESULTS---





BUT EACH
ATTEMPT TO
TRANSPORT
THEM HAS
FAILED

WE DECIDED
ON ENTRUSTING
ITS PRODUCTION
TO AMERICA
IN THE EARLY
STAGES,



EACH OF THEM
PUSHED FOR HIS
OWN INDIVIDUAL
PROJECT TO
TRANSPORT
THE WARHEAD

THIS IS
EMBARASSING
TO SAY...
BUT THE FIVE
PROTOTYPES
WERE CAUGHT
IN A STRUGGLE
AMONG THE
BUREAUCRATS



I AM
STARTING
TO GRASP
THE SITU-
ATION,

MAY I
ASK A
QUES-
TION?

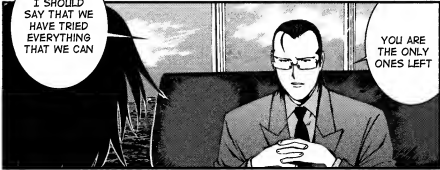
BUT WHY
CHOOSE
AMERICA?



THE SSO
LAUNCH THAT
YOU WERE
HIRED TO
PROTECT
WAS ONE OF
THEM

ALL OF
THEM WERE
STOPPED BY
THE FOG...





I SHOULD
SAY THAT WE
HAVE TRIED
EVERYTHING
THAT WE CAN

YOU ARE
THE ONLY
ONES LEFT



THE "HAKUGEI
CLASS"...

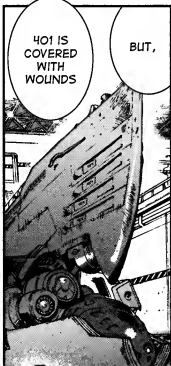
WE ALSO LOST
TWO OF OUR
NEWEST
ATTACK
SUBMARINES,



WE'LL DO
EVERYTHING
IN OUR
POWER

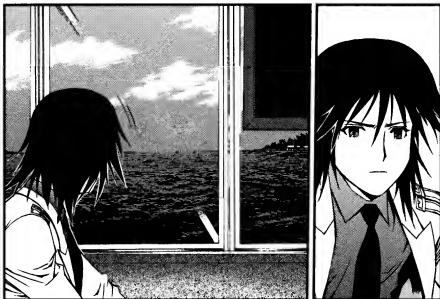
WE KNOW
THAT

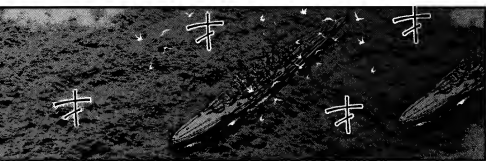
EVEN IF IT'LL
CAUSE THIS
COUNTRY TO
DECLINE...
WE'LL GIVE YOU
EVERYTHING
WE HAVE



401 IS
COVERED
WITH
WOUNDS

BUT,











BECAUSE
I CAN
ONLY USE
TORPEDOES
AND
SUPERHEAVY
CANNONS
DOWN
THERE

I DON'T LIKE
DIVING
UNDERWATER

A PRETENTIOUS
ENTRANCE,
AS ALWAYS...
YAMATO



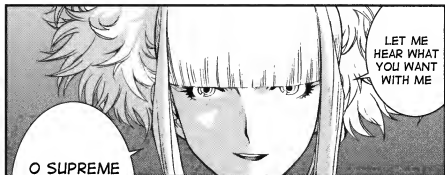
LET ME
HEAR WHAT
YOU WANT
WITH ME!

IN THE
TRANQUILITY
OF THE OCEAN
IS THE BEST,
KONGOU?

DON'T YOU
KNOW THAT
MEDITATING

O SUPREME
FLAGSHIP OF
THE "FLEET
OF FOG"

Depth:006/END



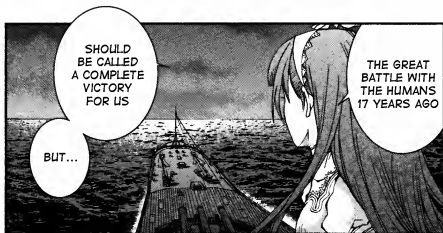
LET ME
HEAR WHAT
YOU WANT
WITH ME

O SUPREME
FLAGSHIP
OF THE FLEET
OF FOG



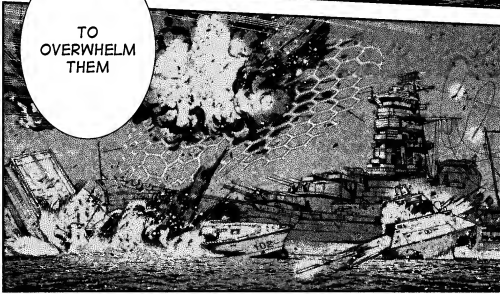
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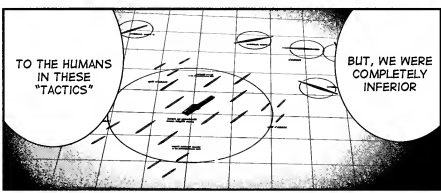




ONLY
USED ALL
OF OUR
MIGHT

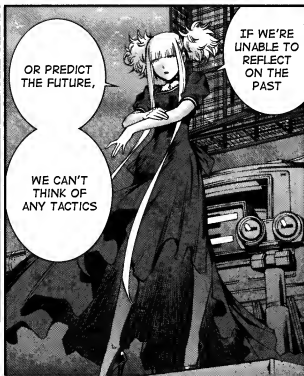


TO
OVERWHELM
THEM



TO THE HUMANS
IN THESE
"TACTICS"

BUT, WE WERE
COMPLETELY
INFERIOR



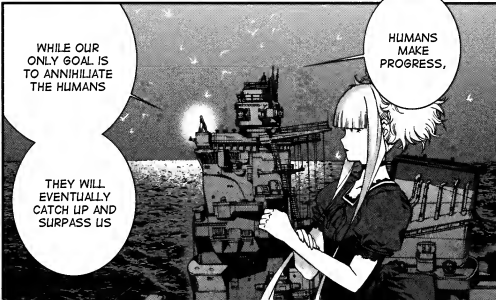


WE WOULD
BE DEFEATED

IF THE
HUMANS...
WERE EQUIPPED
WITH THE SAME
WEAPONS AND
ARMOR AS US,



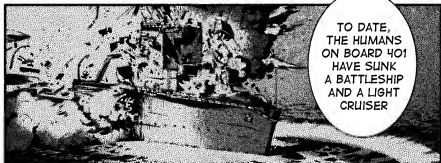
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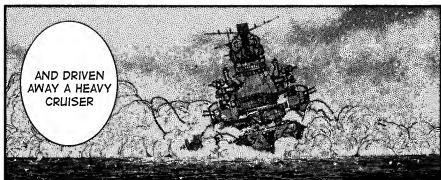
WHILE OUR
ONLY GOAL IS
TO ANNIHILATE
THE HUMANS

THEY WILL
EVENTUALLY
CATCH UP AND
SURPASS US

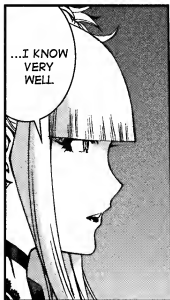
HUMANS
MAKE
PROGRESS,



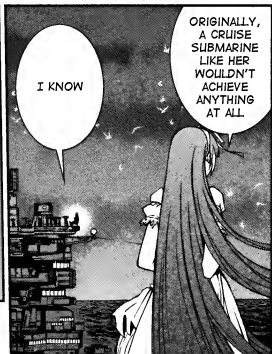
TO DATE,
THE HUMANS
ON BOARD 401
HAVE SUNK
A BATTLESHIP
AND A LIGHT
CRUISER



AND DRIVEN
AWAY A HEAVY
CRUISER



...I KNOW
VERY
WELL.



I KNOW

ORIGINALLY,
A CRUISE
SUBMARINE
LIKE HER
WOULDN'T
ACHIEVE
ANYTHING
AT ALL



ARE EXACTLY
WHY THEY
USE THEIR
BRAINS

TO OVERCOME
IT AND REACH
NEW HEIGHTS



THE
RESTRICT-
IONS AND
DESTITUTION
IMPOSED
ON THEM



AND THE
CONCEPT
OF PAST
AND
FUTURE...

THAT,



TO RESTRICT
OURSELVES
AS WELL

THAT'S
WHY WE
ACQUIRED
THESE
BODIES



THAT WILL MAKE
AN EXAMPLE OF
WHAT HAPPENS

WHEN HUMANS
GET THE SAME
WEAPONS AND
ARMOR AS US



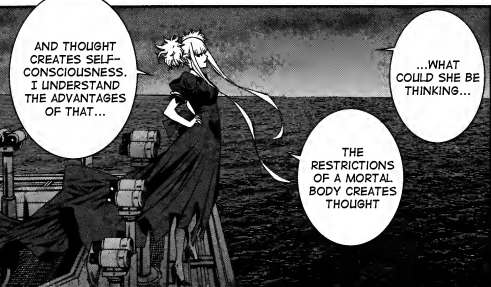
IN ANY
CASE,

I'LL SINK
401



TAKAO
RAN AWAY

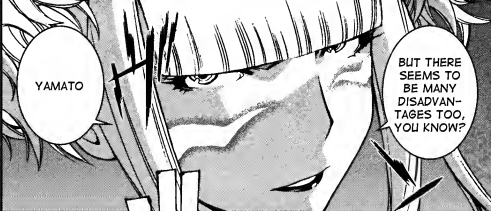
...I HEARD
THAT



AND THOUGHT
CREATES SELF-
CONSCIOUSNESS.
I UNDERSTAND
THE ADVANTAGES
OF THAT...

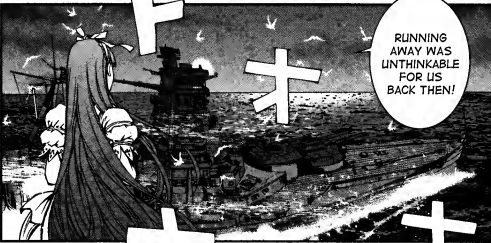
...WHAT
COULD SHE BE
THINKING...

THE
RESTRICTIONS
OF A MORTAL
BODY CREATES
THOUGHT



YAMATO

BUT THERE
SEEMS TO
BE MANY
DISADVAN-
TAGES TOO,
YOU KNOW?



RUNNING
AWAY WAS
UNTHINKABLE
FOR US
BACK THEN!



DON'T GET
IN MY WAY,
YAMATO!

I'M NOW GOING
TO CATCH UP
WITH THE FLEET
THAT I SENT TO
YOKOSUKA!



IF YOU DO
THAT,

IF THIS
SUPERCON-
DUCTING
CABLE WAS
SWAPPED
A MANMADE
ONE,

THEN THE
NANO-
MATERIALS IN
THAT PART
WILL BE
RELEASED



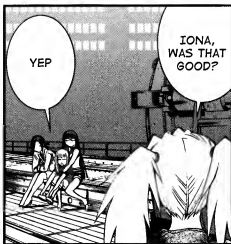
CAN BE
GIVEN THE
FREED NANO-
MATERIALS

THEN PARTS
THAT HAVE
TO BE NANO-
MATERIALS



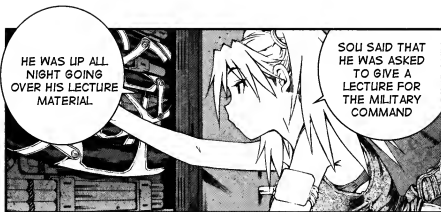
BY THE
WAY,
WHERE'S
SOU?

.....



YEP

IONA,
WAS THAT
GOOD?



HE WAS UP ALL NIGHT GOING OVER HIS LECTURE MATERIAL

SOU SAID THAT HE WAS ASKED TO GIVE A LECTURE FOR THE MILITARY COMMAND



OH... SO THAT'S WHAT HE WAS DOING



AREN'T THERE ANY GUYS?

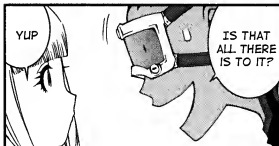
HUH?

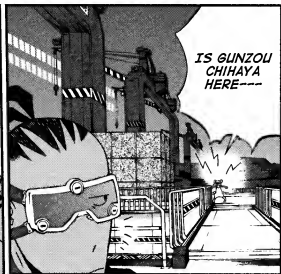
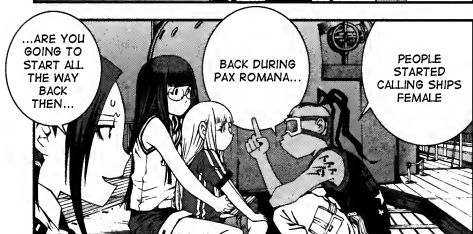
OH YEA, THAT REMINDS ME. WHY ARE ALL OF YOU MENTAL MODELS GIRLS?



MAKING SLIDESHOWS AND LISTS

HE JUST LOVES









I WON'T
LET YOU

TAKE
GRANPA
WITH
YOU,
OKAY!



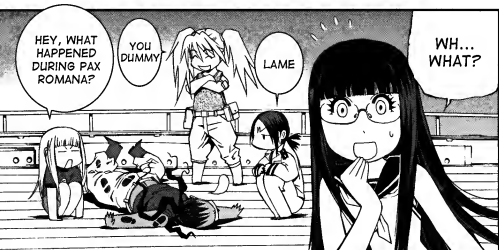
WEAK!

けし



た た た た た

STUPID!
STUPID!

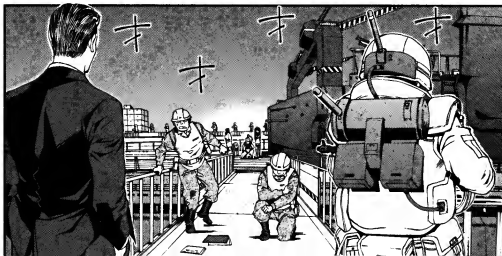


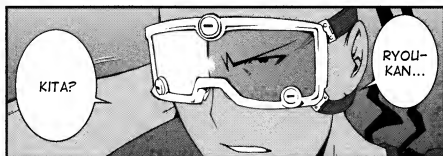
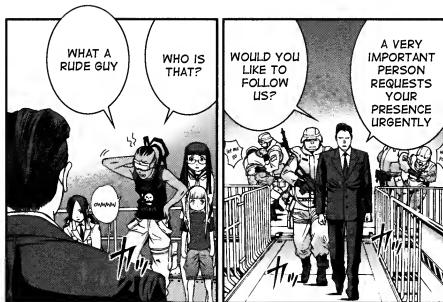
HEY, WHAT
HAPPENED
DURING PAX
ROMANA?

YOU
DUMMY

LAME

WH...
WHAT?





Military Command
Lecture Hall

CREATES THE
"KLEIN FIELD"
AROUND THE
SHIP

CONCEPTUAL CONSIDERATION OF KLEIN FIELD

The concept similar to the
Klein's Field is confirmed.

TAKEG

THAT IS HOW
THE "WAVE
FORCE
ARMOR"

AN ENERGY PATH
THAT BEHAVES LIKE
THE SO-CALLED
"KLEIN BOTTLE"----

Klein bottle

THE FIELD
CREATES

NEXT
SLIDE...

Klein Field

Attack energy
攻撃エネルギー

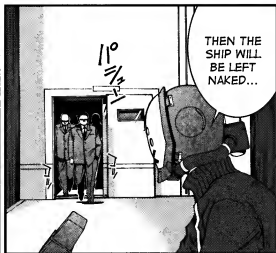
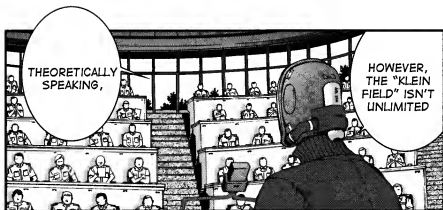
ANY ENERGY
THAT IS
EXERTED
FROM THE
OUTSIDE

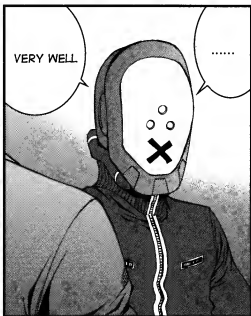
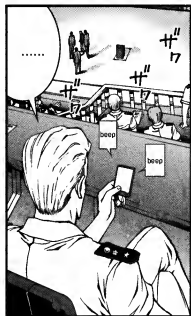
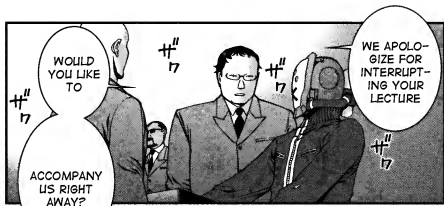
CAN BE
REFLECTED
IN ANY
ARBITRARY
DIRECTION

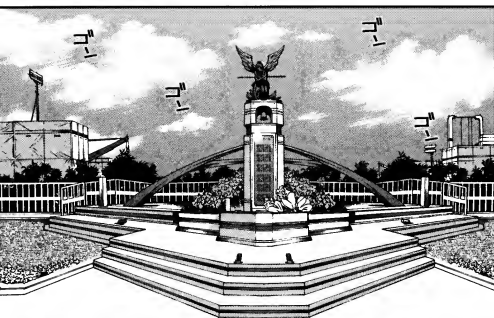
Klein Effect
クライン効果

It is a reflection of energy with
an arbitrary direction.
任意の方向へエネルギーの反射現象

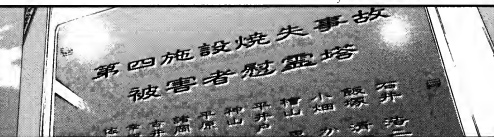
The energy that cannot be returned
in the field is absorbed to the hull.
フィールドで逃しきれないエネルギーは船体に吸収

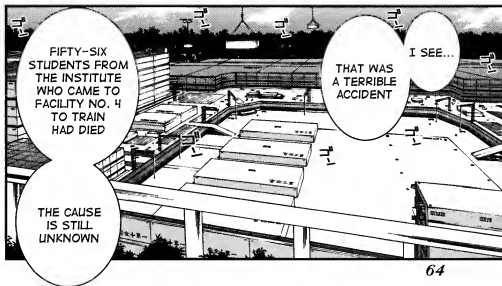
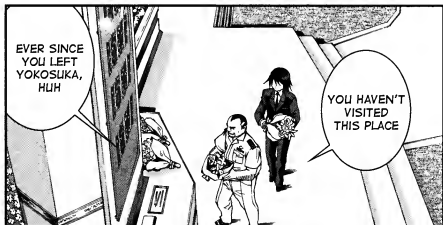




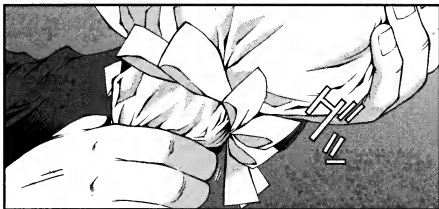


Memorial to the Victims of the Fire at Facility No. 4









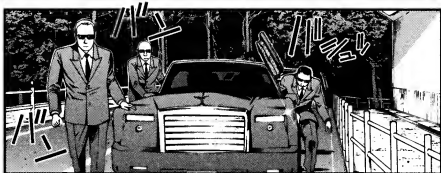
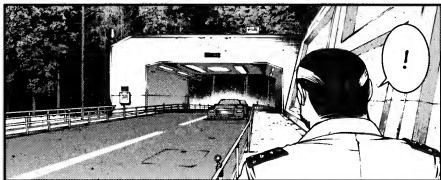
I SHOULD
SHOW YOU THE
"HAKUGEI CLASS"
ASSAULT
SUBMARINE
LATER

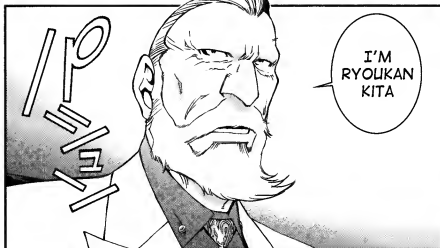
THAT'S
RIGHT

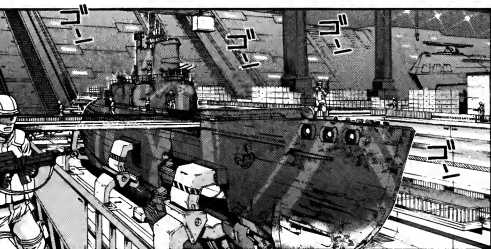


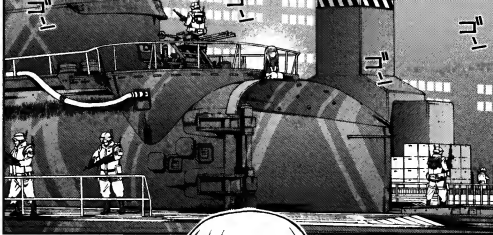
CER-
TAINLY

YOU'RE
INTER-
ESTED,
RIGHT?









Depth:007/END



WHERE'S
401'S CREW?

Depth:008

THE ARMY IS
RESTRICTING
ACCESS TO IT
UNDER THE
PRETENSE OF
PROTECTION

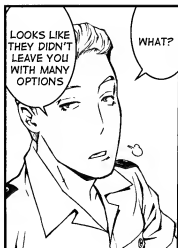
HOW
ABOUT
THE
401?

WE STILL
HAVE NOT
LOCATED
THEM!
FROM WHAT
VICE ADMIRAL
URAGAMI
SAID,

NO ONE
CAN GET
CLOSE
TO IT

THERE'S NO DOUBT
THAT IT'S THE WORK
OF DIET MEMBER
"RYOUKAN KITA"





WHAT?



DON'T
JOKE
WITH ME



I HAVE A
FAVOR TO
ASK OF YOU

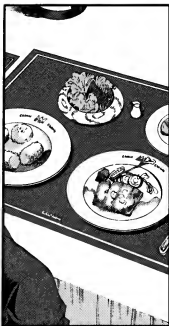














I AM RYOUKAN
KITA, A
MEMBER OF
THE DIET

LET ME
INTRODUCE
MYSELF
AGAIN



SPEED WAS
A NECESSITY

I APOLOGIZE
FOR THAT

ONE CAN
HARDLY CALL
THIS AN
INVITATION,
NO?



THEN, I'LL
CUT TO THE
CHASE...
CAPTAIN
CHIHAYA,

I FEEL
THE
SAME...

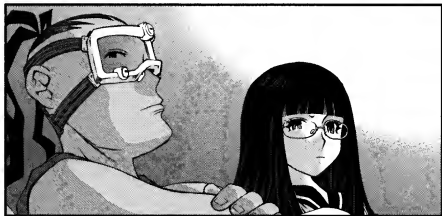


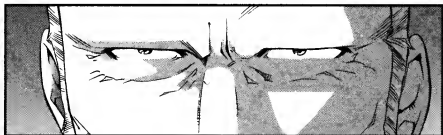
WE ARE VERY
BUSY

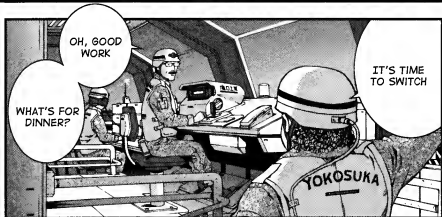
THEN,
MR. KITA...
PLEASE
STATE YOUR
BUSINESS
WITH US

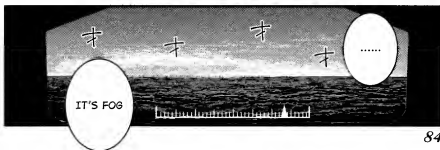
AND...
I WOULD LIKE
YOU TO
WITHDRAW FROM
THE SAMPLE
TRANSFER
PROJECT

COULD YOU
RETURN THE
401 TO THE
GOVERN-
MENT?

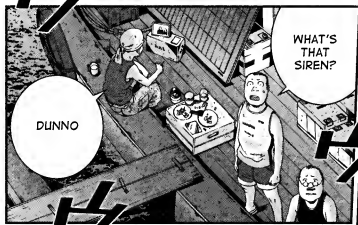
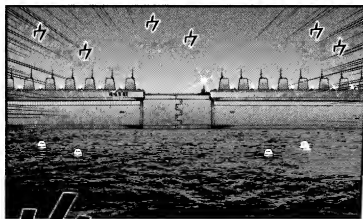










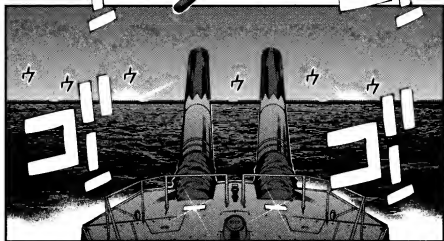
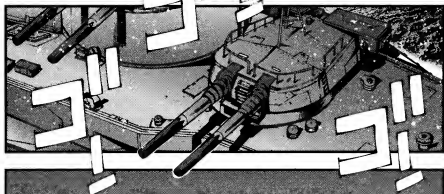


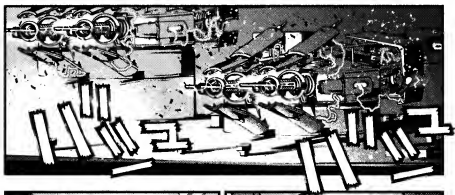


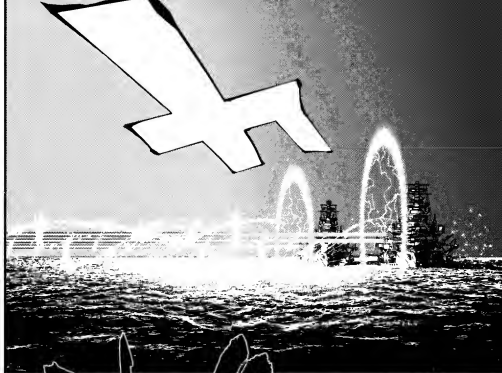
DID THEY
NOTICE
US?

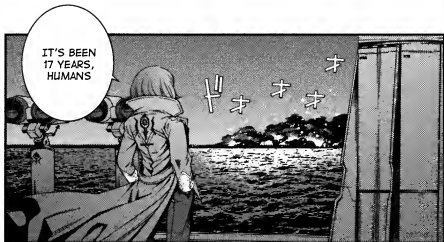
HARUNA



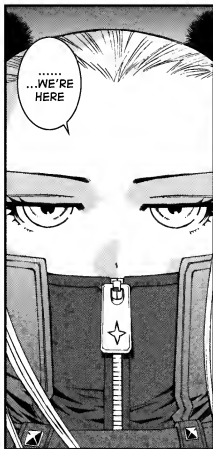








IT'S BEEN
17 YEARS,
HUMANS

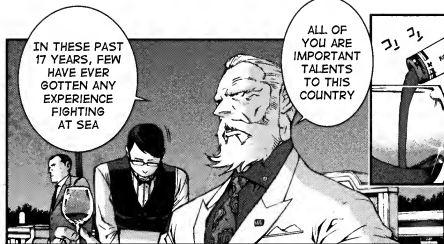


.....
...WE'RE
HERE



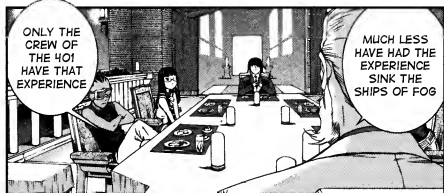
ARE HERE
TO VISIT
401

HARUNA
AND I,
KIRISHIMA,



IN THESE PAST
17 YEARS, FEW
HAVE EVER
GOTTEN ANY
EXPERIENCE
FIGHTING
AT SEA

ALL OF
YOU ARE
IMPORTANT
TALENTS
TO THIS
COUNTRY



ONLY THE
CREW OF
THE 401
HAVE THAT
EXPERIENCE

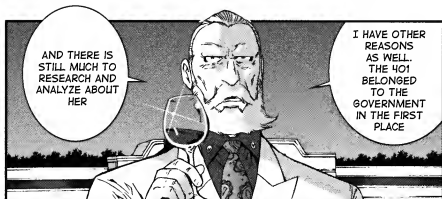
MUCH LESS
HAVE HAD THE
EXPERIENCE
SINK THE
SHIPS OF FOG



IS THAT
ALL?

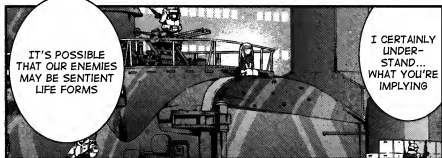


I DON'T
WANT TO
RISK
LOSING
THOSE
TALENTS





THE
"MENTAL
MODELS",
HUH...



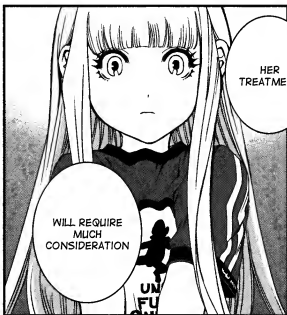
IT'S POSSIBLE
THAT OUR ENEMIES
MAY BE SENTIENT
LIFE FORMS

I CERTAINLY
UNDER-
STAND...
WHAT YOU'RE
IMPLYING



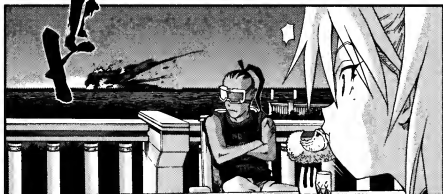
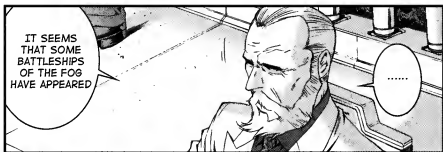
...SIR

.....



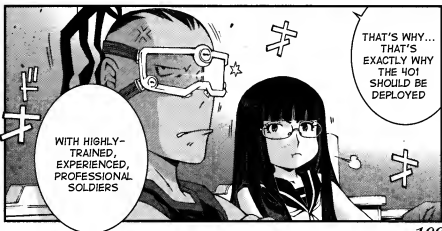
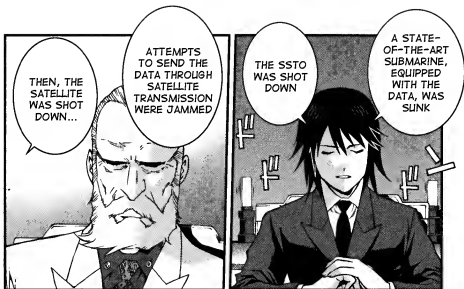
HER
TREATMENT

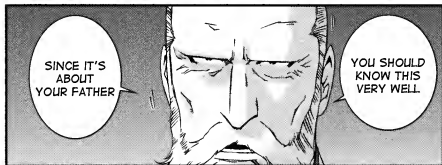
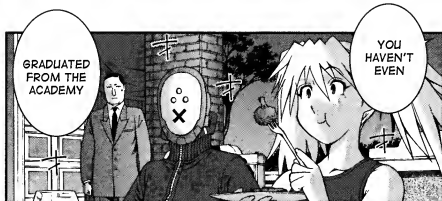
WILL REQUIRE
MUCH
CONSIDERATION





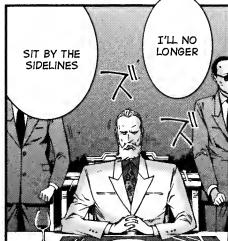














THE RESULT OF
MY CHOICES,
THEN I'LL
ACCEPT IT

IF THAT'S



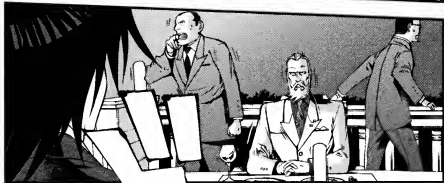
WE STILL
DON'T KNOW
EVERYTHING

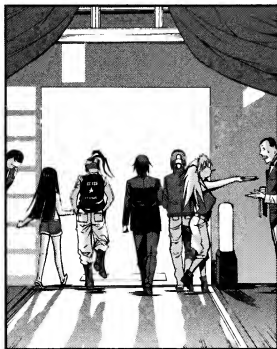
EXACTLY.
WE ARE
YOUNG,
AFTER ALL



BUT THAT'S
THE STRENGTH
OF YOUTH,
AS WELL AS ITS
WEAKNESS

YOU SPEAK
AS IF YOU
KNOW
EVERYTHING,
HUH





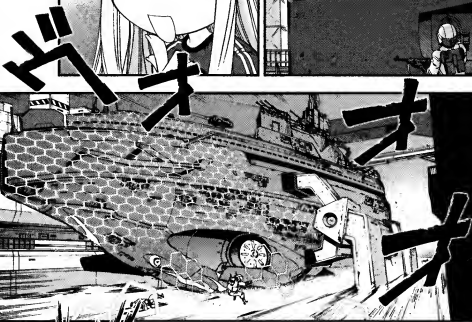


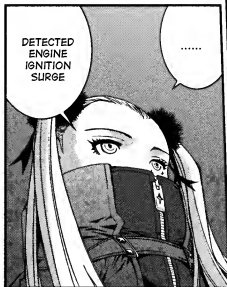
IMMEASURABLY
LOW

OUTPUT
IS...
UMMM

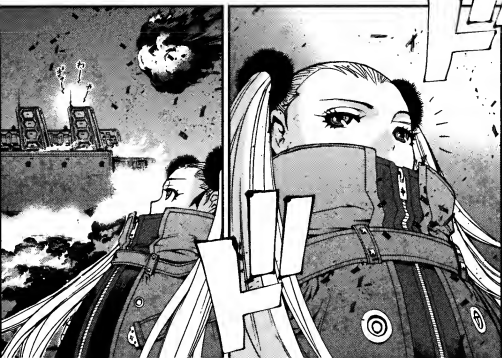
SETTING SAIL.
ACTIVATING
KLEIN FIELD

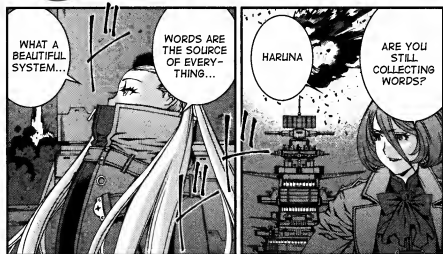
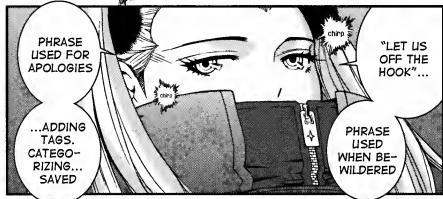
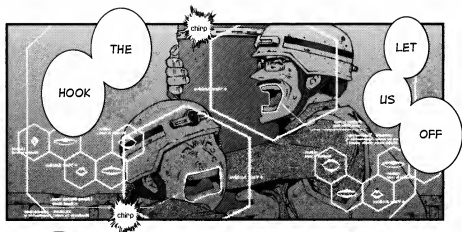
WHAT
ARE YOU
MUTTERING...
HEY





Depth:008/END







WAVE FORCE
ARMOR OUTPUT:
3%...

BUT

EVEN
THOUGH
THEY'RE
HARMLESS,
THEY SURE
ARE ANNOY-
ING

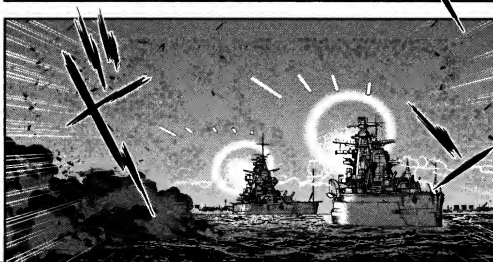
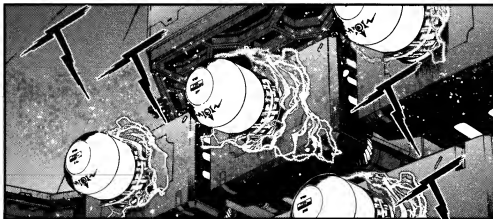


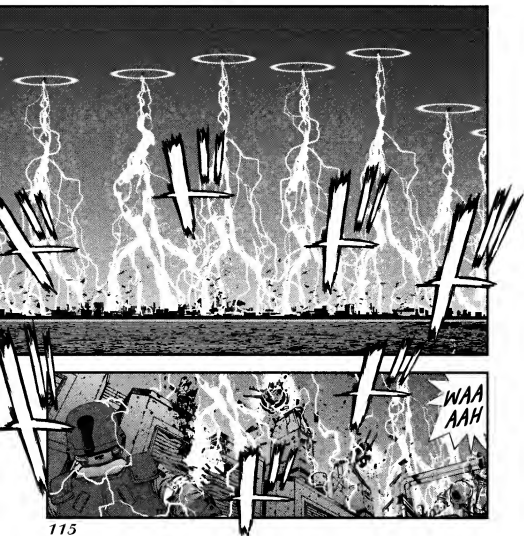
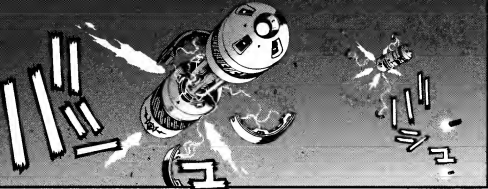
...COULD
ALL OF
YOU GO
AWAY?

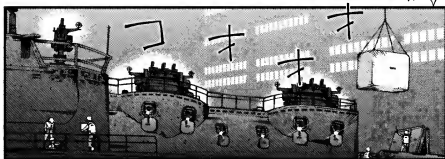
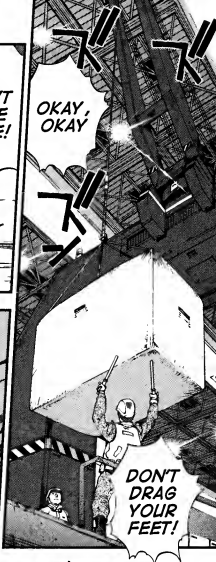


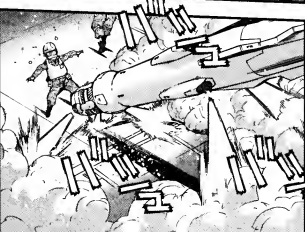
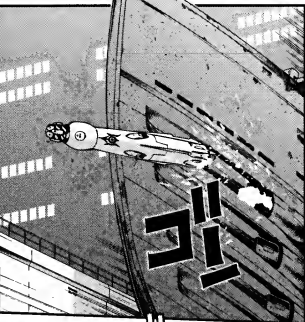
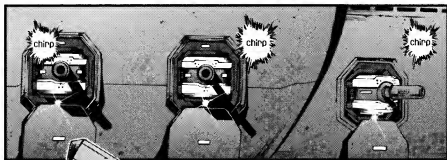
DO SUCH
FUTILE
ACTIONS?

WHY DO
HUMANS





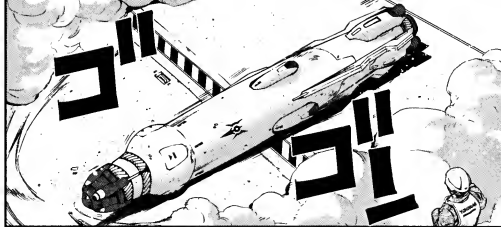




HAVE BEEN
TAKEN
INSIDE

ALL OF THE
FOOD AND
SUPPLIES
THAT WERE
REQUESTED

OKAY



TAKE IT

THE CAPTAIN
TOLD ME TO
LEAVE IT HERE



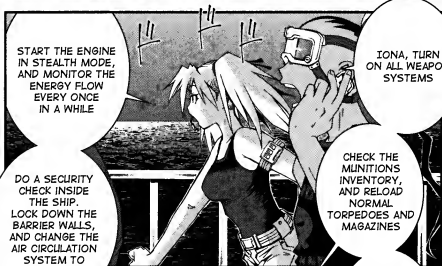
PAYMENT

...A
CORROSIVE
TORPEDO





ROGER



START THE ENGINE
IN STEALTH MODE,
AND MONITOR THE
ENERGY FLOW
EVERY ONCE
IN A WHILE

IONA, TURN
ON ALL WEAPON
SYSTEMS

CHECK THE
MUNITIONS
INVENTORY,
AND RELOAD
NORMAL
TORPEDOES AND
MAGAZINES

DO A SECURITY
CHECK INSIDE
THE SHIP.
LOCK DOWN THE
BARRIER WALLS,
AND CHANGE THE
AIR CIRCULATION
SYSTEM TO
BATTLE MODE



TURN ON
ALL SENSOR
SYSTEMS.
USE HF SONAR
WHILE MOVING
THROUGH THE
SEA TO TRACE
THE SURFACE

ANALYZE AND
HACK THE DOCK
CONTROL
SYSTEM
PROTOCOL,
AND FORCE
YOUR WAY
OUT OF THERE

IONA

DELETING THE
SUPERGRAVITATION
CANNON CONTROL
PATCH FROM
MEMORY

chirp

chirp

UNDERSTOOD.
ALL COMMANDS
HAVE BEEN
RECEIVED.
ANALYZING
PROTOCOL

AH!!

YOKOSUKA

Cracking

DOWNLOADING
TOOLS.
INITIATE
CRACKING

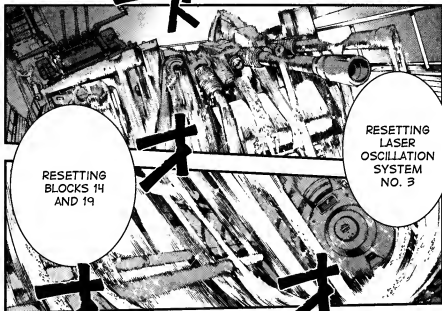
THE DOCK
IS
MOVING!

WATCH
OUT!

YOKOSUKA

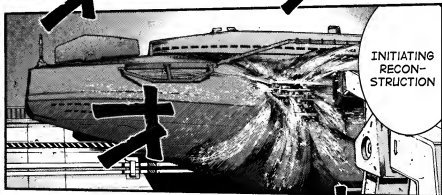




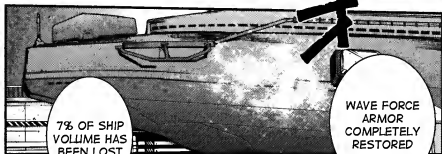


RESETTING
BLOCKS 14
AND 19

RESETTING
LASER
OSCILLATION
SYSTEM
NO. 3

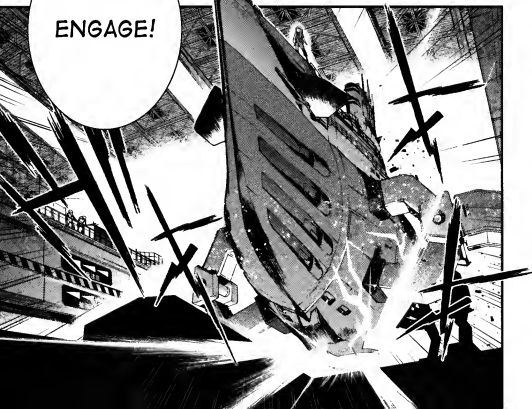
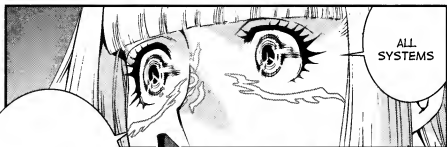


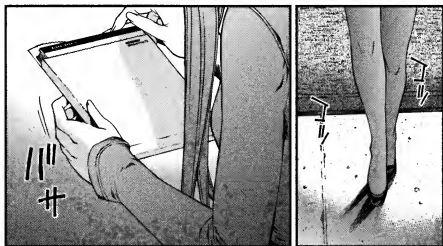
INITIATING
RECON-
STRUCTION



7% OF SHIP
VOLUME HAS
BEEN LOST

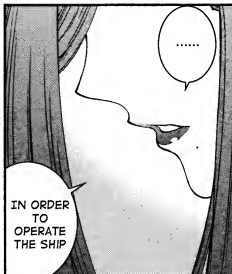
WAVE FORCE
ARMOR
COMPLETELY
RESTORED



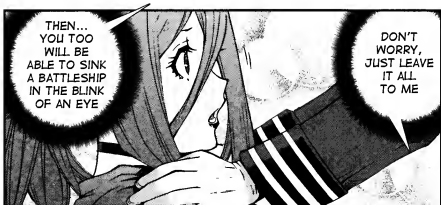


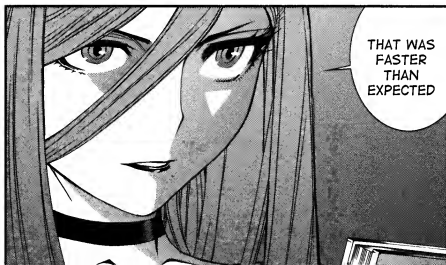


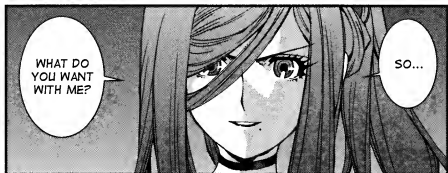
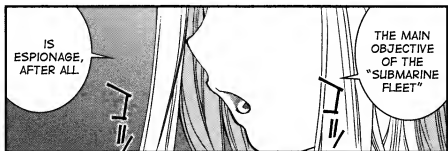
The More You Know Series #15: Ship and Captain

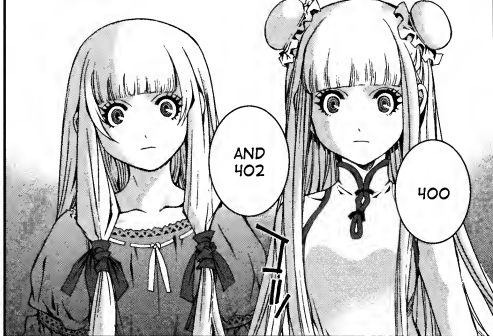






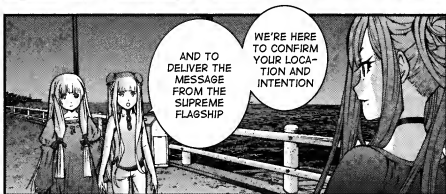






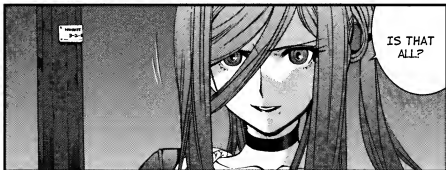
AND
402

400

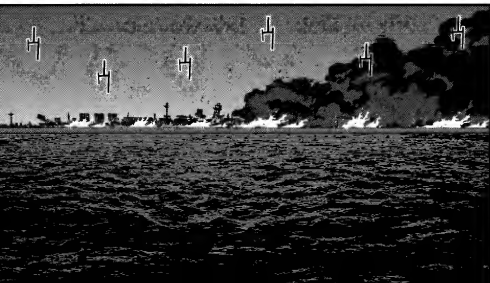
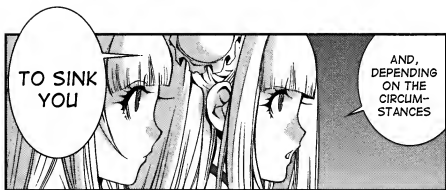


AND TO
DELIVER THE
MESSAGE
FROM THE
SUPREME
FLAGSHIP

WE'RE HERE
TO CONFIRM
YOUR LOCA-
TION AND
INTENTION



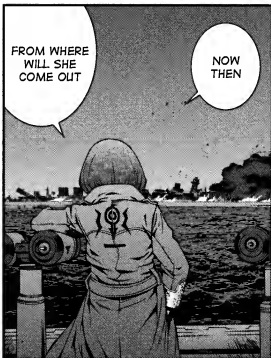
IS THAT
ALL?





SO SHE
COULD BE
COMING
OUT FROM
THERE

GATE 1 AND
3 OPEN
OUT INTO
THE SEA



FROM WHERE
WILL SHE
COME OUT

NOW
THEN

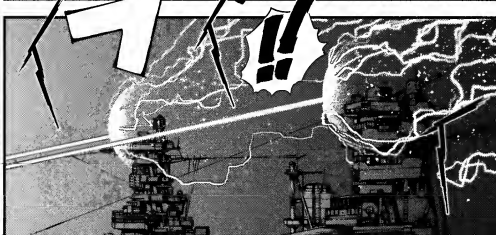


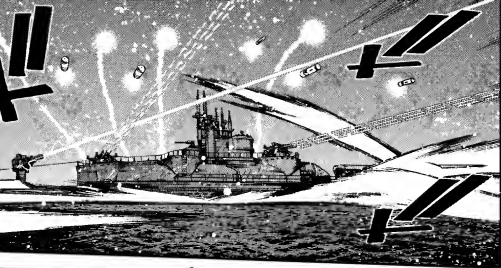
UNDER-
STOOD

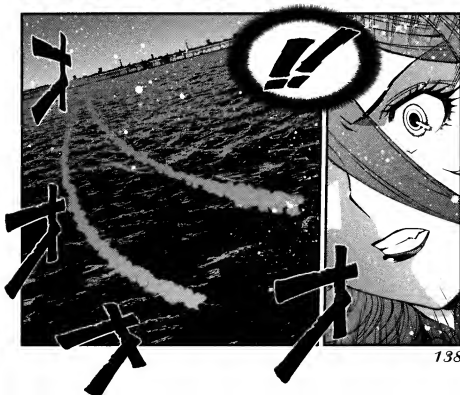
I'LL GUARD
NO. 1

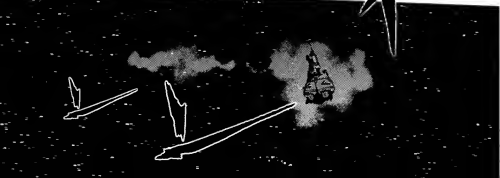
HARUNA,
YOU
GUARD
NO. 3

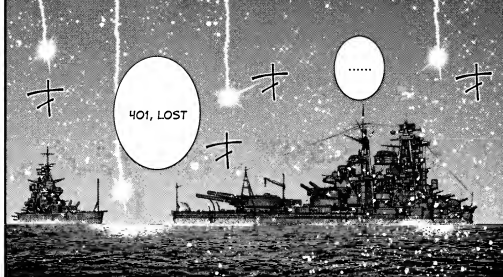










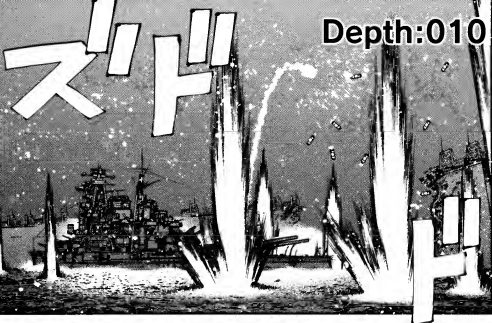


WE'LL HUNT
HER OUT

SHE'S
IN THIS
SHALLOW
BAY

Depth:009/END

Depth:010







I WANT
TO BE
STRONGER

HE'S THE
ONLY ONE
I KNOW OF
RIGHT NOW

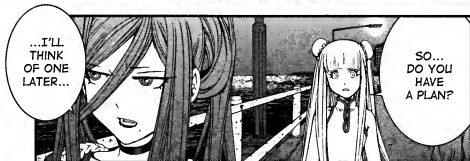


GUNZOU
CHIHAYA?



ISN'T
THAT
NATURAL?

WE'RE
WEAPONS



...I'LL
THINK
OF ONE
LATER...

SO...
DO YOU
HAVE
A PLAN?



...HOW
DUMB

...SO YOU
RAN AWAY
FROM
THE FOG
WITHOUT
A PLAN...



WHEN 401
CONTACTED
ME, I GOT
A PEEK AT
HER DATA

SHUT
UP



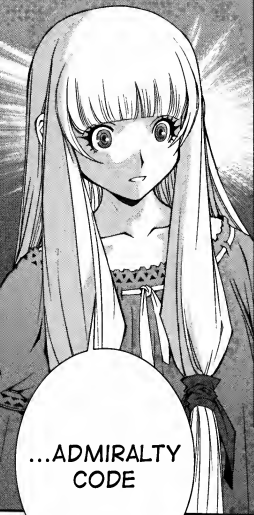
IT DOESN'T
CONTRADICT
WITH THE
SUPREME
FLAGSHIP'S
THOUGHTS

WELL,
THAT'S FINE



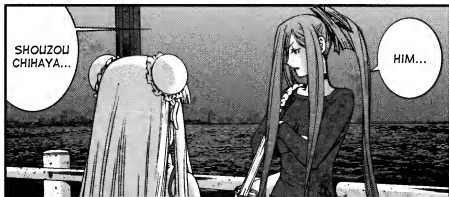
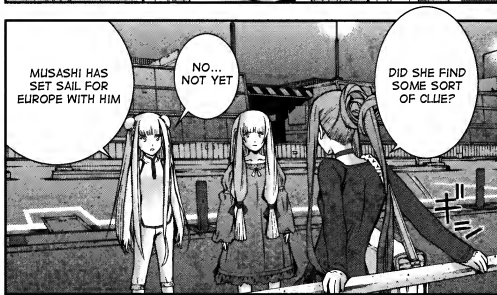
I HAVE
A LEAD...

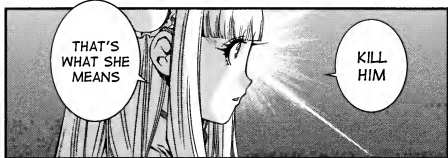
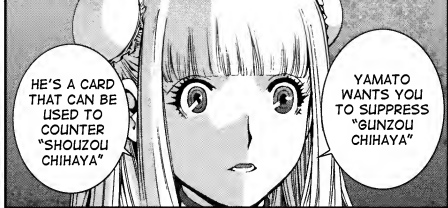
SO AT
LEAST

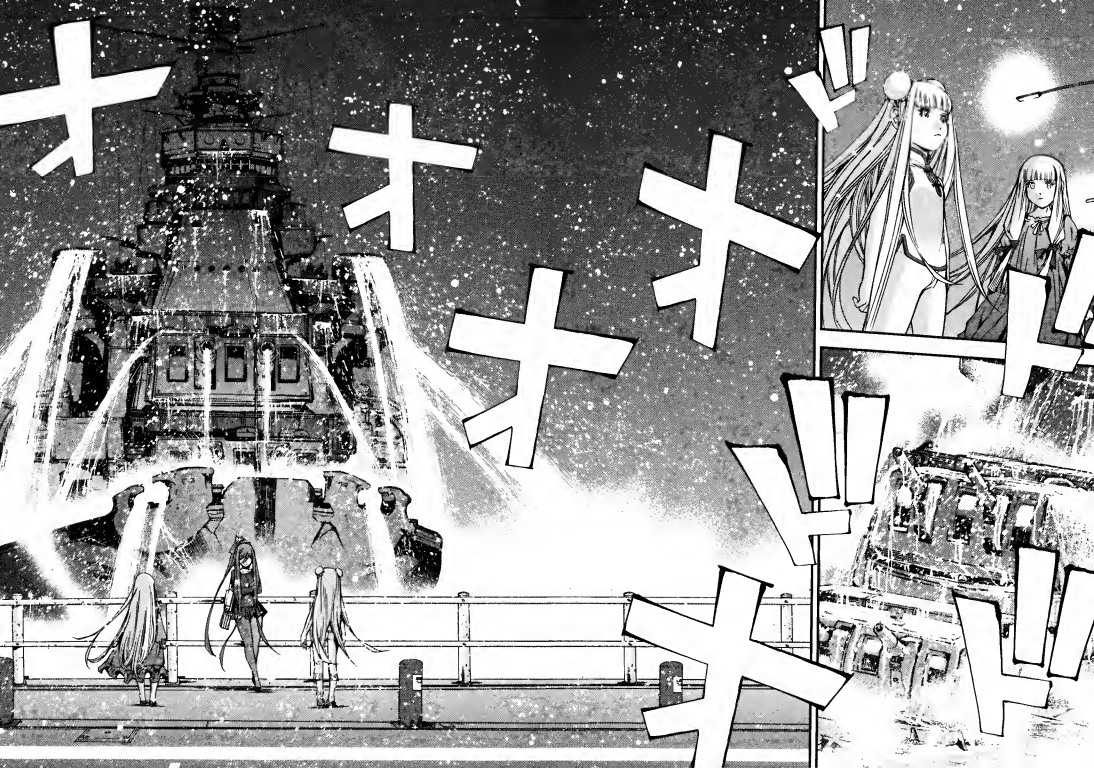


...ADMIRALTY
CODE

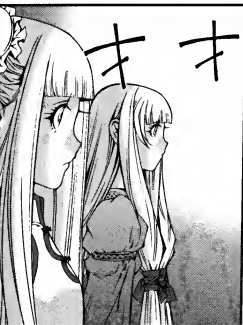


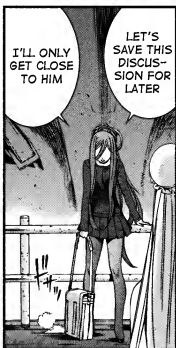


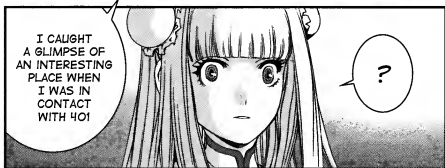
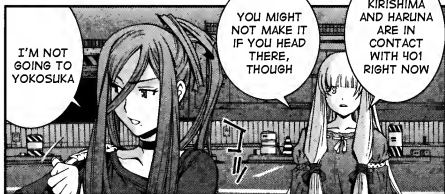


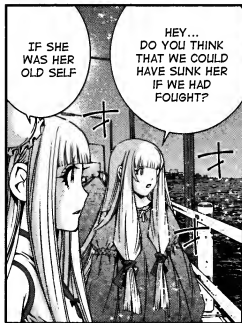


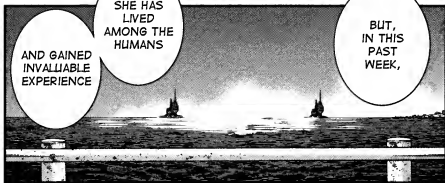












AND GAINED
INVALUABLE
EXPERIENCE

SHE HAS
LIVED
AMONG THE
HUMANS

BUT,
IN THIS
PAST
WEEK,



SHE COULD
HAVE GAINED
QUITE A HUGE
AND VARIED
REPERTOIRE
OF EXPERI-
ENCE IN
A WEEK

WE ARE
VERY ACTIVE
BEINGS



HAS SHE
GAINED THE
ABILITY TO
FEEL "PREMO-
NITIONS?"

TAKAO SAID...
THAT SHE FELT
A "PREMONI-
TION"...

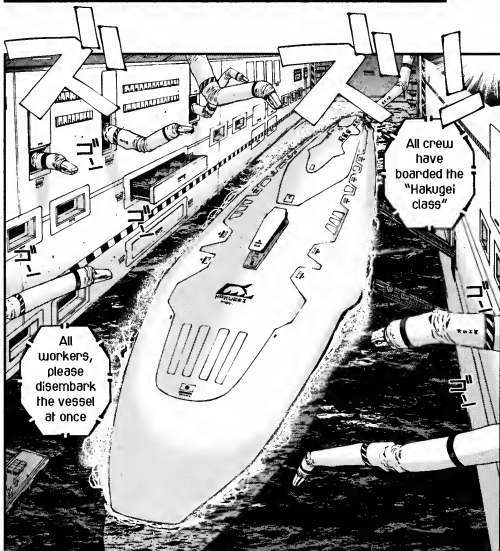


IT HAS
BECOME
HARD FOR
US TO
PREDICT

WHAT KIND
OF TACTICS
SHE WILL
USE

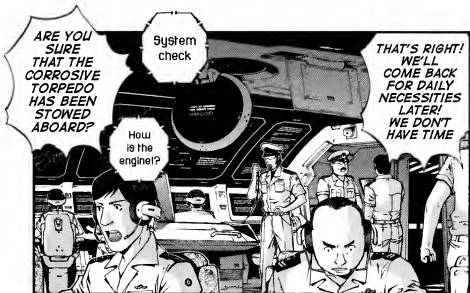
IS TRYING
TO CHANGE...

...THE
FOG



All crew
have
boarded the
"Hakugei
class"

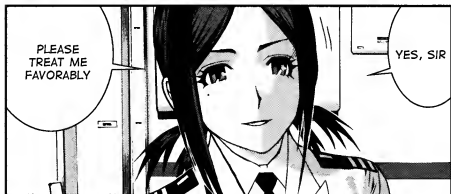
All
workers,
please
disembark
the vessel
at once





UNDER
MY DIRECT
SUPERVISION

LET'S CUT TO
THE CHASE.
YOU'LL BE
TREATED AS AN
ENSIGN ABOARD
THIS SHIP



PLEASE
TREAT ME
FAVORABLY

YES, SIR



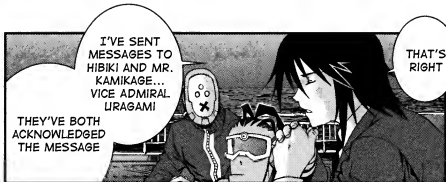
IT
EMBARRASSES
ME TO SAY
THIS AS A
SOLDIER,
BUT...

YOU'RE
SUPPOSED
TO BE AN
OBSERVER,
BUT I WANT
YOU TO GIVE
ME LOTS OF
ADVICE







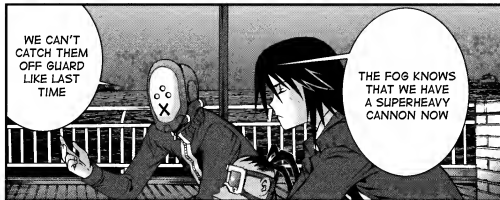






WITHOUT
USING A
SUPERHEAVY
CANNON

IT'D BE HARD
TO SATURATE
THE KLEIN FIELD
GENERATED BY
THE WAVE FORCE
ARMOR OF LARGER
BATTLESHIPS



WE CAN'T
CATCH THEM
OFF GUARD
LIKE LAST
TIME

THE FOG KNOWS
THAT WE HAVE
A SUPERHEAVY
CANNON NOW

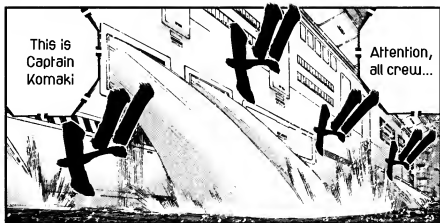


I EXPLAIN IT IN
DETAIL WHEN
WE GET BACK
TO THE BRIDGE

I HAVE
AN IDEA

FURTHERMORE,
THAT SUPER-
HEAVY CANNON
HAS COLLAPSED
AND IS
UNUSABLE







The day has
finally come

AFTER 17
YEARS,
WE WILL
ATTACK
THE FOG

WE WILL NOW
SHOW THE
RESULTS OF
OUR TRAINING
TO THE
WORLD

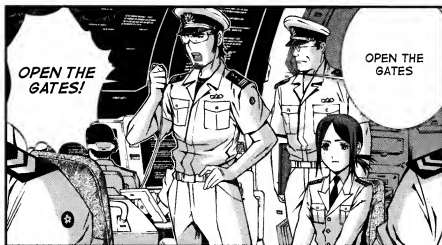


then I believe that
we'll accomplish
this mission



This is a difficult
plan, but as long
as you, the crew,
bring out your
best,







Go!

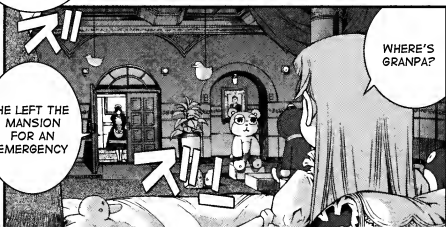
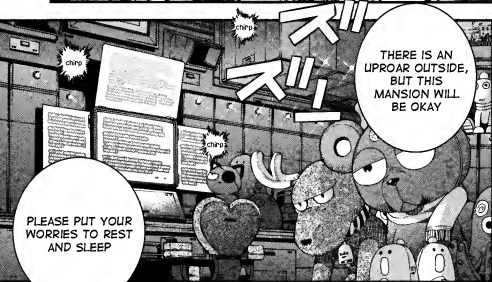
SLOW
AHEAD!

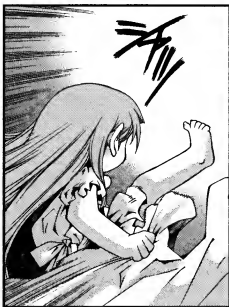
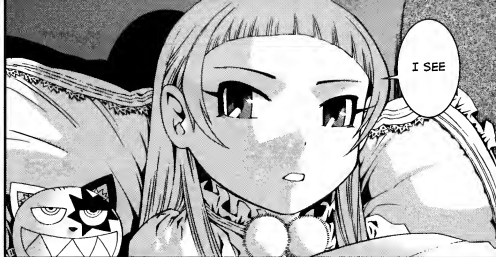
Course
cleared!



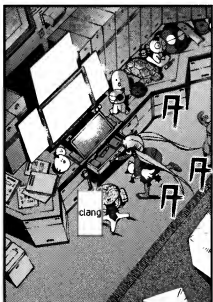
"HAKU-
GEI"!

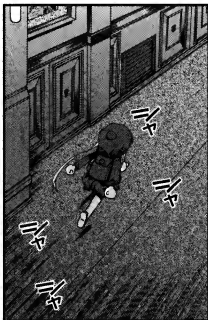
Depth:010/END













MISS MAKIE



WHERE
COULD
YOU

BE GOING
IN THE
MIDDLE
OF THE
NIGHT?



Miss Makie, a woman with long blonde hair and glasses, is holding a small, fluffy white dog. She is looking towards Lawrence.

HAVE YOU
FORGOTTEN

Lawrence, a young man with long blonde hair, is looking at Miss Makie with a slightly annoyed or determined expression.

BUT I,
LAWRENCE,
WON'T LOSE
OUT TO YOU,
MISS MAKIE

A small dog is running away from the scene, leaving a cloud of dust or motion lines behind it.

THAT WAS
QUITE
A SURPRISE
ATTACK,

Miss Makie is looking surprised or perhaps a bit flustered.

THAT I WAS
THE ONE
WHO BROUGHT
YOU UP?

Miss Makie is shown from the chest up, looking down with a determined or perhaps slightly sad expression. She has her hands clasped in front of her.

I'M
GOING
TO SEE
GRANPA

A small inset panel shows Miss Makie looking thoughtful, with her hand to her chin.

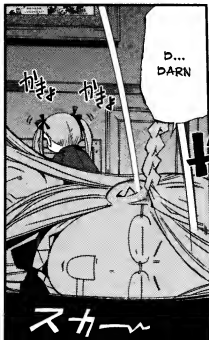
MISS
MAKIE,

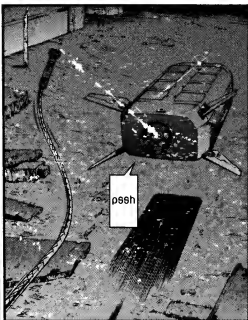
.....

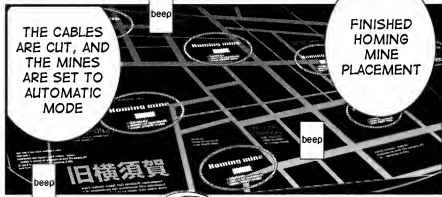
Lawrence is shown from the chest up, looking serious and slightly stern.

IT'S TOO
DANGEROUS
OUTSIDE
RIGHT NOW

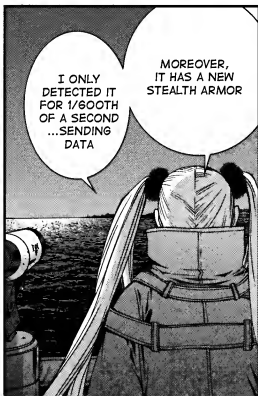
PLEASE
RETURN
TO YOUR
ROOM















OUR TASK
NOW IS TO
ATTRACT
THEIR
ATTENTION

AND GIVE 401
A CHANCE
TO ESCAPE
THESE
WATERS



WE'LL END
UP LIKE
HAKUGEI II

NOW...
IF WE DO
THIS BY
THE BOOKS,

YES



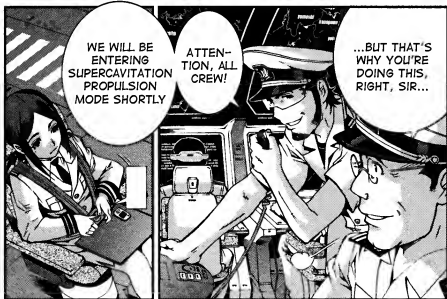
IS THE
QUICKEST
WAY

I THINK
THAT DOING
SOMETHING
THAT WILL
CAUSE THEM
TO BE
INTERESTED
IN US



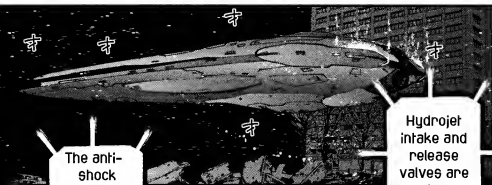
WHAT DO
YOU THINK,
OFFICER
HIBIKI?







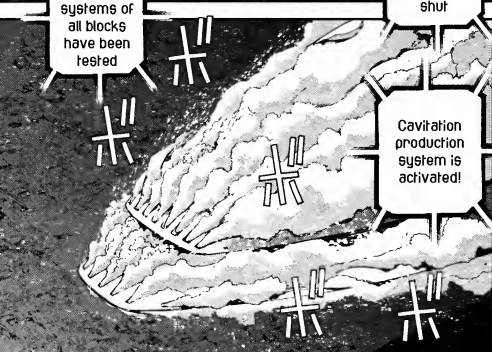
All crew
members,
prepare
for shock



The anti-
shock
systems of
all blocks
have been
tested

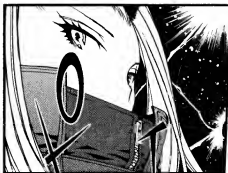
Hydrojet
intake and
release
valves are
shut

Cavitation
production
system is
activated!



ACTIVATING
HIGH-
FREQUENCY
ACTIVE
SONAR!

SONAR
SENSITIVITY
FALLING



IGNITE
THE
ROCKET
MOTOR!

FULL
SPEED!

WHAT
IS SHE
TRYING
TO DO?

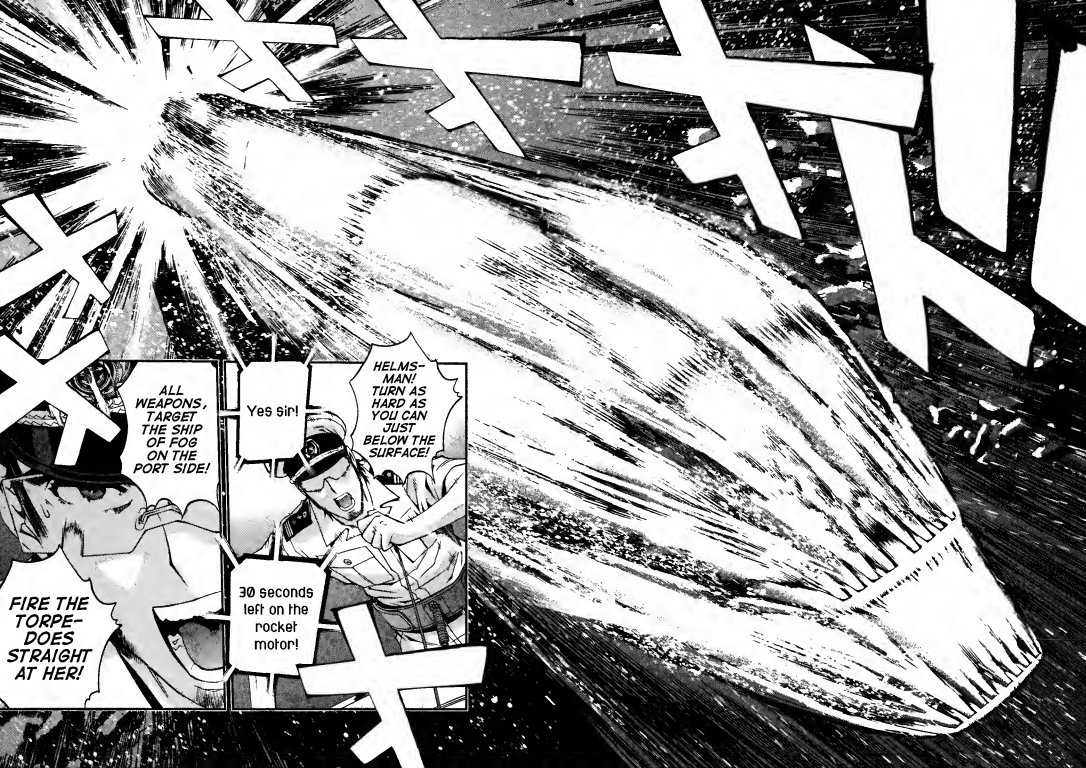




EVEN
WHEN IT'S AT
BEARING 117 AND
DEPTH 80 AND
RISING, IT'S STILL
ACCELERATING

YOU
GOTTA BE
KIDDING...





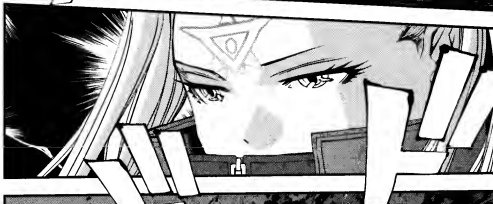
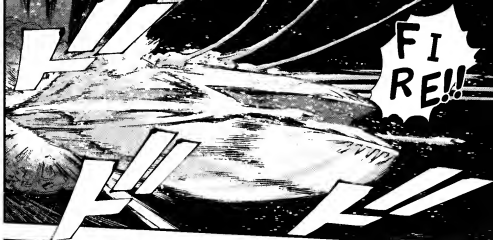
ALL
WEAPONS,
TARGET
THE SHIP
OF FOG
ON THE
PORT SIDE!

Yes sir!

HELMS-
MAN!
TURN AS
HARD AS
YOU CAN
JUST
BELOW THE
SURFACE!

30 seconds
left on the
rocket
motor!

FIRE THE
TORPE-
DOES
STRAIGHT
AT HER!





TARGET SHIP
IS MOVING
AT 110 KNOTS





STARTING
ENGINE IN
STEALTH
MODE

IT HAS
BEGUN...

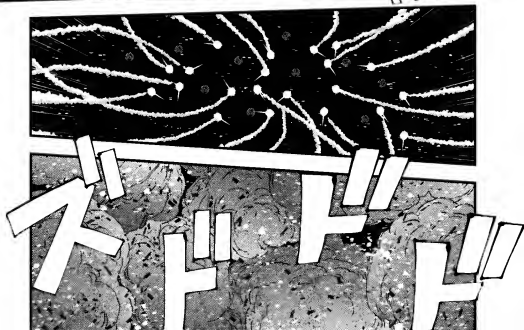


THEN I'LL
BE OKAY
EVEN IF
I HURRY

IF IT'S
THAT
NOISY OUT
THERE,

NO...







401 CANNOT
BE
DETECTED

THE NOISE
LEVEL OF
THE WATER IS
EXTREMELY
HIGH. SONAR
SENSITIVITY
IS FALLING
RAPIDLY



HEHE
HEHE

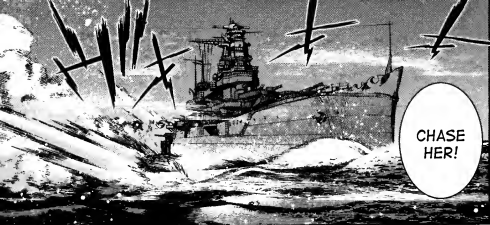


WITH THE WAY
SHE'S BUILT,
THERE'S NO
DOUBT THAT
SHE WAS
MADE FOR
ASSAULT!

WE'LL SINK
THIS NOISY
SHIP!



SO
THAT'S
HER
GOAL!





**DRAG
THEM
INTO THE
MINE-
FIELD!**

**DON'T
SLOW
DOWN!**

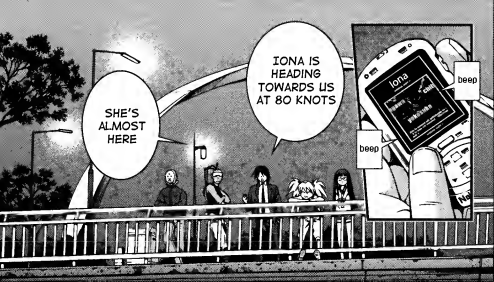


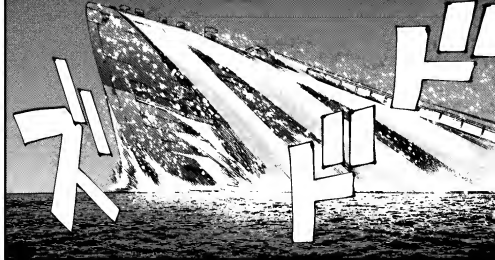
**10 seconds
left on the
rocket
motor!**



**PRE-
PARE
THE**

**SOUND
CLUSTER
TORPE-
DOES!**





So cool,
longa
~!



YOU'RE
LATE!

SORRY
TO HAVE
KEPT YOU
WAITING

Depth:011/END

CAUTION!! CAUTION!! CAUTION!! CAUTION!!

What will humanity's ultimate weapon,
do against **Hakugei** (の攻撃に)
Kirishima (and) **Haruna**!?



Can **401** and **Gunzou**
間に make it in time!?

SEE YOU NEXT STAGE ▶ **03**

Dictionary of the Blue Sea

蒼海辞典 Dictionary of Blue Sea

【あ】

アドミラリティコード

霧の艦隊が探し求めている謎のコード。別名。失われた勅命。

概念伝達(がいねんでんたつ)

霧の艦隊同士が用いている通信手段。原理は我々の世界でも開発が行われている。量子通信と同じものと思われる。瞬時にして、大量の情報を正確に伝えることができる。

クラインフィールド

強制波動装甲により発生するフィールド。クラインの重に酷似したエネルギー経路を形成し、外部から加わったあらゆるエネルギーを任意の方法に転換することが可能。



【さ】

スーパーキャビテーション航行スーパークャビテーション

物体が水中で高速移動する際に発生する気泡を利用した航法のこと。運動している物体は水蒸気の気泡に包まれるため、水中での摩擦が極限まで軽減される。超高速による航行が可能となる。

ドライドック

船舶を建造、修理する際、内部を給排水できるようにした施設。

ナノマテリアル

イ401や霧の艦艇を構成している基本因子。分子構成をシミュレートすることにより、あらゆる物質を作り出すことができる。

【は】

白鯨(はくけい)

スーパークャビテーション航行システムを採用した対霧用の原子力潜水艦。全長は仕様により、約1000mから、1000mにまで及ぶ。キラシマ&ハルナ艦と交戦した白鯨は、約2000mでさまざまな兵器を搭載していた。



ホーミング機能(ホーミングきょのい)

機雷とは、艦船が接触または接近すると爆発する水中兵器のこと。ホーミング機雷は、推進音などにより目標を感知すると、自動的に追尾して攻撃を行う。

要塞港(ようさいこう)

来たるべき人類の大反抗のために建設された軍事用港湾。日本では横須賀港などがそれにあたる。



Admiralty Code: A mysterious code that the Fleet of Fog is looking for. Also called "The Lost Command."

Dry Dock: Facility that can drain or fill up with water in order to construct and maintain ships.

Fortified Port: Military ports constructed in anticipation for the day on which humanity will fight back. Yokosuka is one such port in Japan.

Hakugei: Nuclear anti-Fog submarines that have supercavitation propulsion systems. They vary from 100 to 1000 meters long. The Hakugei that fought Kirishima and Harune was about 200 meters long and had all sorts of weapons on board.

Homing Sea Mines: Sea mines are underwater weapons that explode on contact or close proximity with a ship. Homing sea mines chase and attack their target when they detect the target based on their movement sound.

Klein Field: A field produced by the wave force armor. It makes an energy pathway that behaves like a "Klein bottle", and makes it possible to redirect all sorts of energy exerted from outside in any arbitrary direction.

Nanomaterial: Basic building blocks of I-401 and other Ships of Fog. They simulate the composition of atoms, so they can be used to create any material.

Supercavitation Propulsion: Propulsion using bubbles that make fast movement in water possible. The object in motion is covered in steam bubbles, so its friction with water is reduced, making extraordinarily fast movement possible.

Thought Transmission: Communication method used between the Ships of Fog. It is thought to be based off of the same principles as "quantum communication", which is being developed in our world. It can correctly transfer large amounts of data in an instant.

あとがき AFTERWORD

Thank you very much for buying this volume after volume 1.

This is Ark Performance.

Sorry for making those who prefer to buy volumes wait for six months.

We're writing an afterword again. It's shorter than the last one. When we were thinking of what to write, we remembered that we didn't introduce ourselves.

Ark Performance currently consists of three people.

There once was a time when we were two. There once was a time when we were four. We've been in business for 10 years, but we've been changing members for that long.

We get asked "Who's in charge of what?" a lot, but, sure enough, after 10 years, we're not sure of who does what anymore.

Illustration is mostly handled by Number One, but sometimes the design concepts, image compositions, and mecha actions and fights are done by Number Two, and sometimes the composition and direction are handled by Number One, even if it concerns the story.

Number Three supports us in illustration when our hands are tied. Our duties in illustration overlap in varying extents quite a bit, huh.

Lots of old guys ask us, "who is in charge of what? Like Fujiko Fu*o, who does what?", so we pray that they'll read this.

I mean, even Fuji* Fujio wasn't divided between story and art either.
(° ˘ °)

October 2010

Ark-Performance

A stylized, handwritten signature that reads "Ark Performance". The signature is written in a bold, cursive style with thick, dark ink. The "Ark" is written in a larger, more prominent font, and "Performance" is written below it in a similar style. The signature is located in the bottom right corner of the page.

Arpeggio of Blue Steel vol 2

Raws bought and scanned by myself (approx. \$15)

Last Five Donors:
Thapanapong [\$50]
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Cameron [\$10]
Sebastien [\$10]
Andrew [\$5]

Scanlated by /a/nonymous scanlations
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Statistics:

Original Release Date:	November 13, 2010 (1st edition)
Start Date:	June 4, 2011
End Date:	July 1, 2011
	(7 months, 19 days since original release)
	(28 days since start date)

Chapters:	6
Mean day/chapter:	4.667
Pages:	205
Images:	202
Mean images/day:	7.214

Number of Mental Models that have appeared at this point:	8 (Iona, Kongou, Takao, Yamato, Kirishima, Haruna, 400, 402)
---	---

How many of them look like they come from a VN:	8 (well, 400 and 402 are essentially copies of Iona, I guess)
--	--

How badly I want a VN (or anime, that's cool too):	very much
---	-----------

* コミック : 495 *

あお はがね
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Ark Performance
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In order to transport the weapon that the Japanese government entrusted them with, 401 and crew return to their home port, Yokosuka. What lied in wait for them was not the "Fleet of Fog", but the "Devil's Hand" of the Japanese government... Then, the "Fog" battleships Haruna and Kirishima came to fight!
An intense naval battle breaks out in Yokosuka!!

Scantlated by /a/non,
for /a/non

日本政府から依頼された兵器の輸送をするため、故郷の横須賀に帰航した401と乗組員たち。それを待ち構えていたのは霧の艦隊ではなく、日本政府の「魔の手」であった……たがそこに「霧」の戦艦・ハルナとキリシマが戦いを仕掛けてきた！緊迫の横須賀海戦、勃発!!

[I-401's Battle Log 02]

[Depth: 006]

Returned to the Military Command's base at Yokosuka, Kanagawa. 401 is being maintained and resupplied. Then, the "Fog"...

[Depth: 007]

401's crew members are all kidnapped by Diet Member Ryoukan Kita. The meaning behind this is...

[Depth: 008]

"Fog" battleships Kirishima and Haruna appears in the waters outside of Yokosuka. Starts bombarding Yokosuka with cannons.

[Depth: 009]

Takao appears in Hakodate. Approached by "Fog" submarines 400 and 402. Iona goes on the offensive by herself in Yokosuka.

[Depth: 010]

Iona goes to pick the kidnapped Gunzou and crew. Meanwhile, a new submarine departs from the Military Command base.

[Depth: 011]

Kirishima and Haruna's offensive becomes more intense. Can 401 make it in time?

